

Hazelhurst

A facility of Sutherland Shire Council



EXHIBITION CALENDAR

February 2010
to August 2010

WELCOME

It's not often that opportunities arise to research and present an authoritative overview of an artist's previously unheralded contribution. As an artist, critic and educator, Arthur McIntyre's legacy to the visual arts in Sydney and further a field has, up to now, been largely overlooked. In partnership with Macquarie University Art Gallery and with the assistance of loans from several major institutions, including the National Gallery of Victoria and National Gallery of Australia, we are pleased to present *Arthur McIntyre: Bad Blood* a career survey, spanning some four decades.

Other exhibitions in this program include the ever popular *ARTEXPRESS*, a selection of 2009 HSC artworks, *On This Island, Meeting and Parting*, new work by 11 artists produced on a recent painting tour of New Zealand's North Island and *Fortress*, a major installation by Aaron Seeto, which incorporates personal and political archives collected by the artist over the past decade.

More information about our exhibitions and other programs can be found inside. As we celebrate our 10th anniversary, I look forward to welcoming you to Hazelhurst soon.

Michael Rolfe

Gallery Director & Manager of Hazelhurst

Hazelhurst is assisted by the NSW Government through Arts NSW.

Front cover image: Arthur McIntyre, *Nervous Nelly Bears Witness III*, 1992, synthetic polymer paint & collage on canvas, 152.0 x 240.0 cm. Art Collection: University of Sydney. Photo: Michael Meyers. ©Estate of Arthur McIntyre.

Back cover image: Regional Gallery installation, *Wax On* exhibition. Photo: Silversalt.



Communities
arts nsw



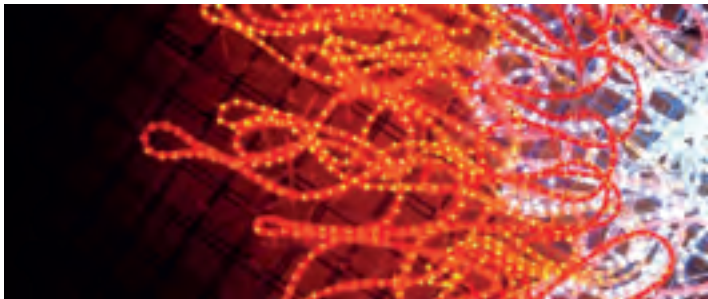
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LUMINO KINETICS

SEVEN LIGHT SCULPTURES BY ROGER FOLEY-FOGG

6 February – 28 February 2010

Hazelhurst garden alights with specially commissioned lumino kinetic artworks by renowned innovative light artist and designer Roger Foley-Fogg. With a career spanning 40 years and a recent exhibitor in *Wax On* at Hazelhurst, Fogg has created seven sculptures that capture and play on the vibrancy and subtlety of light. View this spectacular show every weekend (Friday, Saturday & Sunday) from 7pm to 10.30pm. Entry fee of \$5 p/person or \$15 p/family (2 adults, 2 children). No concessions.

Organised by Hazelhurst Regional Gallery & Arts Centre.

Roger Foley-Fogg, *Fire*, detail of work in progress.

ARTEXPRESS

6 February – 21 March 2010

Hazelhurst's annual offering of ARTEXPRESS showcases a selection of Higher School Certificate artworks that show students experimenting across a range of media and pushing aesthetic, thematic and formal boundaries. Presented by Hazelhurst in partnership with NSW Department of Education and Training and NSW Board of Studies, this exhibition showcases artwork by some of New South Wales most talented young artists.

Katherine Elise Nelson, Kirrawee High School,
Dialogue in Black and White, 2009, painting.



ON THIS ISLAND, MEETING & PARTING

27 March – 9 May 2010

In March 2009, Artist Profile led eleven prominent artists on a painting tour of New Zealand's North Island. This exhibition is the culmination of each artist's unique approach to the unfamiliar landscape, following their *plein air* experiences back into the studio. One mountain – eleven answers. Artists



include Jan Senbergs, Judith Van Heeren, David Keeling, Lucy Culliton, Shonah Trescott, Euan MacLeod, Ann Thomson, Julie Harris, Steve Lopes, Peter Simpson and Idris Murphy.

Tour proudly sponsored by Winsor & Newton. Organised by Artist Profile. Curated by Owen Craven.

Jan Senbergs, *Rock-face – Castlepoint*, 2009, acrylic on canvas, 122 x 152 cm. Courtesy the artist.

ARTIST PROFILE





ARTHUR MCINTYRE: BAD BLOOD 1960-2000

15 May – 27 June 2010

Bad Blood surveys the work of Australian artist Arthur McIntyre (1945-2003). Spanning four decades of work loaned from major collections and his estate, *Bad Blood* reveals McIntyre's steadfast obsession with the volatility of the human condition. A companion 'work on paper' exhibition will simultaneously show at Macquarie University Art Gallery.

Arthur McIntyre, *Phallusies series: Marilyn Ebbe Da Kennedy*, 1982 (detail), synthetic polymer paint, watercolour & collage on paper, 78.0 x 56.5 cm. Private Collection. Photo: Silversalt. ©Estate of Arthur McIntyre.



Organised by Hazelhurst Regional Gallery & Arts Centre and Macquarie University Art Gallery.
Curated by Daniel Mudie Cunningham.

AARON SEETO: FORTRESS

15 May – 27 June 2010



Aaron Seeto, *Oblivion*, 2006, daguerreotype. Courtesy the artist.

Fortress is a major installation which incorporates personal and political archives that Aaron Seeto has been collecting for almost a decade. Using photomedia techniques based on nineteenth century experimentation as well as writing projects and performances, *Fortress* will explore the relationship between collected images, texts, the history of photography and the individual.

Organised by Hazelhurst Regional Gallery & Arts Centre. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.





Time AND Space

ART AND ARTIST RUN SPACES 1970 TO NOW

3 JULY – 15 AUGUST 2010

With an apparent resurgence in artist-run activity generating new studios, exhibition spaces and collective involvements right around the country, *Time and Space* presents a snapshot of art and artists, telling stories about artist-run initiatives in Sydney since 1970.

Organised by Hazelhurst Regional Gallery & Arts Centre with SafARI.

SafARI



NIGHTTIME STATEWIDE: EVERYDAY HERO July 2010: Date to be advised

Initiated by Performance Space, *NightTime Statewide: Everyday Hero* explores the intersection of everyday life and performance, spanning diverse contemporary arts practices. Curated by a team of independent artists, with Hazelhurst and Performance Space staff, *NightTime Statewide* will launch in Sydney before touring to regional galleries across NSW.

Justin Shoulder, *Hubub*, 2008. Photo: Mat Hornby. Courtesy the artist.

Organised and toured by Performance Space and
Hazelhurst Regional Gallery & Arts Centre.



BILLBOARD PROJECTS



Throughout 2010, a series of guest curated exhibitions including Australian and international photomedia artists will take over the popular Hazelhurst garden billboard project.

Organised by Hazelhurst Regional Gallery & Arts Centre. Photo: Silversalt.

COMMUNITY GALLERY

CALLIGRAPHY SOUTHSCRIBES

23 January to 3 February 2010

Calligraphy is far more than just beautiful writing. It is an art form in itself. Works featuring contemporary and traditional applications of calligraphy.

HAZELHURST TEACHERS SHOW

6 February to 16 February 2010

Experience the diverse and professional approach to varied media of the teaching staff at Hazelhurst.

IMPRESSIONS IN MINIATURE – OTTO KUSTER, REMY LORKEN AND JIM FLOOD

20 February to 2 March 2010

The Palette Knife Painters of the Sutherland Shire present a collection of impressionist paintings depicting images of Australiana including local Shire scenes.

ILLUMINATED LANDSCAPE – PETER SOLNESS

6 March to 16 March 2010

An exhibition of high resolution photographs printed on fine art ink jet paper, most of which were taken in the Royal National Park at night utilising a revolutionary technique.

CREATIVE MYTHOLOGY – DARREN FERNANDEZ

20 March to 30 March 2010

Using illustration and 'designed drawing technique' the featured works combine Australian sources with Japanese manga comic and American super hero mythology.

CONTINUUM SHOWCASE

3 April to 13 April 2010

An exhibition of paintings by Continuum members designed to 'showcase' their talents and skills.

COMMUNITY GALLERY

LAND AND PEOPLE – CHRISTINE HARRISON

17 April to 27 April 2010

The artist presents a visual reflection of Australia's diversity of land and people. This diversity is presented as a visual expression of the beauty of our similarities as humans and also our beauty in differences.

COMMON GROUND – THE GNARRA ARTISTS GROUP

1 May to 11 May 2010

The Gnarra Artists Group meets weekly to paint, make artwork and develop a wider understanding of contemporary Aboriginal culture and the Gweagal people.

BIRD ON A WIRE - HAZELHURST MOSAIC STUDENTS SHOW

15 May to 25 May 2010

Hazelhurst Mosaic students present an exhibition showing recent works made during their classes.

CHANGE THE CLIMATE OF YOUR MIND – ANDREW NETHERWOOD

29 May to 8 June 2010

Andrew states his motivation for this exhibition as follows: "As a trained scientist and partner of a scientist with an interest in climate change research in Antarctica, I have watched the progress of both science itself and the perception of the issue with increasing exasperation. Hopefully the exhibition will prompt some internal reflection and action."

THE INTERCHANGE – KEVIN MCKAY

12 June to 22 June 2010

Local artist Kevin McKay presents an exhibition of paintings that feature the freeway overpass and the urban high-rise as subject matter.

NAIDOC WEEK – MERVYN BISHOP PHOTOGRAPHS

26 June to 6 July 2010

Mervyn Bishop, the first Aboriginal professional photographer, is well known for his photographs that have become icons of Australian photography. He was awarded Press Photographer of the Year in 1971 and has worked for Indigenous and Non- Indigenous organisations documenting the large and small events in many communities across the country.

FIRED UP – PORCELAIN ARTISTS GROUP

10 July to 20 July 2010

Sydney Southern Districts Association of Porcelain Artists present an exhibition of new concepts and innovative design on kiln fired porcelain.

INSANITY STREAK: TEN YEARS IN COMICS – TONY LOPES

24 July to 3 August 2010

Tony Lopes will present an exhibition of his comic work marking the tenth anniversary of his *Insanity Streak* comic strip.

FRIENDS OF HAZELHURST

7 August to 17 August 2010

The Friends of Hazelhurst display artworks made by their members.



Kevin McKay *Enframed* 2008, oil on linen, 75 x 75cm.

PUBLIC PROGRAMS

WORKSHOPS WITH VISITING ARTISTS Visiting artists and craftspeople conduct one and two-day studio based weekend workshops in a variety of disciplines including non-traditional 'arts' for hobbyists and interest groups. Further details are available in the Arts Centre Term brochure or on our website.

SUMMER SCHOOL 2010 This week long program held in January offers workshops for adults in all studio areas.

ART TRIPS Enjoy a day out painting, drawing, collecting materials and ideas. Day trips into the National Park and further afield are a great way to find inspiration with the guidance of artists associated with public programs at Hazelhurst.

FREE GUIDED TOURS Tours of exhibitions and Hazelhurst conducted by our volunteer guides are offered every Saturday at 2pm. Tours can also be arranged throughout the year by contacting us on 8536 5700.

SUNDAYS AT HAZELHURST Free films complementing exhibitions in the Regional Gallery are screened regularly in the theatrette. Artist talks and visual presentations are another Sunday feature.

FREE ART BUS Principal Partner, Veolia Transport, provides free bus trips to Hazelhurst on Mondays and Tuesdays for schools and community groups. For further information or to make a booking please phone 8536 5745.

CREATIVE EDUCATION

Hazelhurst offers creative and skills based education programs for primary and secondary school students. A preschool program is also available. Education programs are designed to give students opportunities for creative expression and learning experiences. They complement exhibitions in the Regional Gallery, explore the beautiful landscaped gardens and make use of state of the art studio facilities.

Programs include:

- Guided discussion and enquiry based activities.
- Practical workshops in the Art Centre studios including ceramics, printmaking, digital media, sculpture, painting and mixed media.
- Art in the Garden giving students an opportunity to explore drawing from nature and site specific installations.
- Art Trail in the Regional Gallery or garden.

Teachers are also invited to take part in development days that explore links to the syllabus through seminars and workshops which can be tailored to teachers needs.

With the assistance of Principal Partner, Veolia Transport, schools have easy access to Hazelhurst with free return bus travel every Monday and Tuesday all year round. Book a bus by contacting us on 8536 5745 or emailing kmilner@ssc.nsw.gov.au

All education programs at Hazelhurst are accessible for students with disabilities. Veolia buses also provide disabled access buses.

JOIN AN ART CLASS IN THE ARTS CENTRE

Explore your creativity and enjoy art making in a relaxed and friendly environment. Hazelhurst offers over 40 classes in seven professionally designed studios each term catering for beginners to the practising artist. Day, evening, after school, weekend and school holiday programs are provided for adults, young people and children. A wide range of classes are available including painting and drawing, ceramics, sculpture, porcelain painting, printmaking, jewellery, mixed media and much more. Course programs follow school terms and are generally 2 to 3 hours per week over ten weeks.

Term 1: 1 February – 1 April 2010

Term 2: 19 April – 26 June 2010

Term 3: 19 July - 25 September 2010

HOLIDAY ART CLASSES

The Hazelhurst Holiday Arts program gives children and adults opportunities to discover many different types of exciting ways to create. Children can explore different mixed media techniques, make fun sculptures, create fabulous clay objects, develop drawing and painting skills or try cartooning.

Adults can get in touch with their creative side with one or two day intensive courses in all studio areas.

Autumn Holiday Program 6 April to 16 April 2010 (children 6 – 13 years)

Winter Holiday Program 5 July to 16 July 2010 (children and adults)

THE GALLERY SHOP AT HAZELHURST

The perfect stop to find that unusual gift for the person who has everything, or to treat yourself to something special! Browse through the wide selection of gifts from finely crafted ceramics, jewellery, glassware and textiles to innovative toys, specialised books, art supplies and much more. You're bound to find something for the most discerning person.

And, if still in doubt – why not give the gift of creativity. A Hazelhurst Gift Voucher to your chosen value entitles the recipient to purchase art tuition, merchandise from the Hazelhurst shop or fine dining at the Café.

VENUE HIRE

Looking for a unique, stylish and contemporary venue for your function, seminar, presentation, performance, celebration or party? Hazelhurst Regional Gallery & Arts Centre offers a variety of spaces for hire to suit every occasion – personal or corporate. Choose from the state-of-the-art theatrette, ideal for presentations, meetings and key addresses; the Regional Gallery Foyer opening onto the terrace overlooking the picturesque gardens for cocktail receptions, breakfasts and dinners to launch or celebrate important events and the Art Centre studios for a functional, intimate space ideal for training sessions and seminars.

For enquiries and further information please telephone (02) 8536 5700.

GALLERY CAFE ON THE TERRACE

After viewing the latest exhibition, the Gallery Café is the perfect place to relax with an espresso or enjoy a delicious meal on the terrace overlooking the picturesque gardens. Open daily 9am to 4pm. Bookings on 8536 5755.

PRIVATE FUNCTIONS

Stylish, elegant and contemporary, Hazelhurst is the perfect venue for weddings, breakfasts and special events, launches and corporate functions. For further information call our Functions Manager on 9521 8888.



Admission Free Open daily* 10am – 5pm

(*Closed Good Friday)

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Email hazelhurst@ssc.nsw.gov.au **www.hazelhurst.com.au**

Program and dates current at time of printing but may be subject to change



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Sutherland Shire
COUNCIL

